

J. SABIN & SONS'

AMERICAN

BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New
Books, and Repository of Notes and Queries.

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for \$1.75; unbound, for \$1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for \$1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY GOSSIP.

Mr. Froude has relinquished the editorship of *Fraser's Magazine*, and his place will be filled by Dr. Dasent.

We learn that a controversy has arisen between M. Gounod and Messrs. Novello, respecting the publication of the former's music, which is likely soon to occupy the attention of the London Law Courts.

Mr. Grant's "History of the Newspaper Press," is now completed, and will be published immediately. It consists of two large octavo volumes, and traces the history of British newspaper journalism from its commencement down to the present year.

The unique MS. volume of Early English Homilies in Trinity College, Cambridge, is now in the press for the Early English Text Society, under the editorship of the Rev. Dr. Richard Morris.

It is stated that M. Gambetta is only waiting for the end of the state of siege in Paris, to bring out a newspaper as his organ, under the title of *Le Patriote*.

"Professor Ernest Curtius, the historian of Greece, and late tutor of the Crown Prince of Prussia, will set out in a few days on an archaeological expedition to Troy and Jerusalem. The Professor will be accompanied by Major Regely and the well-known architect Adler, and enjoys the protection of a gunboat specially placed at his disposal."—*London Times*.

The Catalogue of all French publications during the twenty-five years 1840 to 1865, compiled by the German bookseller, Lorenz, settled in Paris, is at last completed, having been interrupted by the involuntary flight of the editor from Paris, about a year ago. In the absence of any comprehensive catalogue since Quérard, which reaches only to 1839, this is a great boon to librarians, booksellers, and persons who desire to refer to the publications of French authors. The arrangement is alphabetical, under the name of the author; in anonymous works, under the first substantive of the title. Each author's list is preceded by a short biographical notice.

An effort of industry characteristic of Trübner's *Literary Record* has given us an essay on Dahkotch bibliography. The 25,000 Sioux Indians are endowed with a printed literature which embraces thirty-six works, including a newspaper. If Mr. Trübner is right in his calculation, there is a dictionary of 12,000 words, or relatively more words than men in the nation. It is ominous that, as in many such cases, the vernacular literature becomes a stepping stone to English, and therefore forebodes its own extinction.

The death of Sir James Pennethorne, the eminent architect, is announced. He was honorable member of St. Luke's Academy, Rome; awarded in 1865 the gold medal by the R. I. B. A., and created a knight in 1870.

Among the announcements by Messrs. Longmans we find the following:—"The Miscellaneous Writings of the late John Conington, M.A., Professor of Latin Literature in the University of Oxford; including a complete Prose Translation of Virgil's Works." With an Introductory Memoir by H. J. S. Smith, M.A., Fellow of Balliol College, Oxford, Savilian Professor of Geometry, &c. Edited by J. A. Symonds, M.A., late Fellow of Magdalen College, Oxford.—"Miscellaneous and Posthumous Works of the late Henry Thomas Buckle." Edited, with a Biographical Notice, by Helen Taylor.—"The Imperial and Colonial Constitution of the Britannic Empire." By Sir Edward Creasy, M.A., Author of "The Fifteen Decisive Battles of the World," &c.

Messrs. Richard Bentley & Son are preparing for publication, among other important works, the unpublished "Memoirs of De Lamartine," translated by Lady Herbert.—"The History of the House of Condé," by H.R.H. the Duc d'Aumale, translated under the sanction of H.R.H. by the Rev. R. Brown-Borthwick.—"The Life of Holbein," by Professor Wolfgang, with a profusion of pictorial illustrations.—A second and concluding series of "Miss Mitford's Letters," edited, with an introductory Memoir, by Mr. Chorley.

A curious brochure, of about twenty pages, has been published in Brussels, entitled "Histoire du Pied de Nez, depuis les Temps les plus reculés jusqu'à nos jours." This humorous little work is written by Karl Stur, whose satirical articles on the follies of the day are very popular.

The Rev. Orby Shipley is about to bring out a "Glossary of Ecclesiastical Terms," which is likely to prove useful to ecclesiastical students.

A Warning to Authors.—The great body of philosophers, poets, and novelists of the day will be interested in the following information concerning the future of their works. It is written in a "new and corrected" edition of "The Appraisers' Pocket Assistant," and runs thus:

"It may be said that the common run of books of which ordinary house libraries consist—such as novels, annuals, magazines, poetry, travels, adventure, divinity, history, and educational works—after a few years' use are worth but little more than their value as waste paper, which is sufficiently shown by the results of general sales. As regards the common class of books here alluded to, if in fair average condition, they will be found to range as follows:—Small books, 32mo, 16mo, and 12mo, per vol., from 2d. to 8d. Octavos, in general, from 8d. to 1s.; large sized sup., 1s. to 2s. 6d. Quartos and folios, according to subject and condition, from 2s. to 8s. or 10s. Portfolios of prints, &c., according to number and quality from £1 to £2."

SKETCHES OF EMINENT PERSONS.

The following sketches of likenesses and characters of various eminent persons in the sixteenth and seventeenth centuries are extracted from Aubrey's *Lives*, in the Bodleian and Ashmolean Libraries, Oxford. They are interesting as being given by a writer contemporary with, and the friend of the greater part of them :

SIR WALTER RALEIGH.—He was a tall, handsome, bold man; had a most remarkable aspect—an exceeding high forehead, long faced, and sour eye lidded, a kind of piggy-eye; but withal, that awfulness and ascendancy in his aspect over other mortals, that as K. Charles I. said of the Lord Strafford, he was a person that a prince would rather be afraid than ashamed of. At an obscure tavern in Drury-Lane (a bayliff's) is a good picture of this worthy, and also of others of his time, taken upon some execution, I suppose, formerly. But the best is at Mr. Raleigh's, at Dowaton (an original) where he is in a white satin doublet, all embroidered with rich pearles, and a mighty rich chaine of great pearles about his neck. The old servants have told me, that the pearles were near as big as the painted ones. I heard my cousin Witney say that he saw him in the Tower. He had a velvet cap laced, and a rich gowne and trunke hose.

SIR PHILIP SIDNEY is described as being not only of an excellent wit, but extremely beautiful. He much resembled his sister, says our author, but his haire was not red, but a little inclining, viz.—a darke amber colour. If I were to find a fault in it, methinks 'twas not masculine enough. My great uncle Browne remembered him, and said that he was wont to take his table book out of his pocket and write down his notions as they came into his head, when he was writing his *Arcadia*, as he was hunting on our pleasant plaines (in Wiltshire).

SPENCER, Mr. Beeston says, was a little man, wore short haire, little band, and little cuffs. When he brought Sir Philip Sidney his *Faerie Queen*, Sir Philip was busy in his study, and his servant delivering Mr. Spencer's booke, he lay'd it by, thinking it might be such kind of stuff as he was frequently troubled with. Mr. Spencer staid so long that his patience was wearied, and he went his way discontented, and never intended to come again. When Sir Philip perused it, he was so exceedingly delighted that he was extremely sorry he was gone, and where to send for him he knew not. After much inquiry he learned his lodging, and sent him so handsome a present, that from this time there was a great friendship between them to Sir Philip's dying day. Lately taking down the wainscot of his chamber, at Sir Erasmus Dreyden's, they found abundance of cards, with stanzas of the *Faerie Queen* written on them.

SIR JOHN DENHAM's eye was a kind of light goose grey, not big; but it had a strange piercingness, not as to shining and glory, but (like a Momus) when he conversed with you, he look't into your very thought. He was of the tallest, but a little incurvetting at his shoulders, not very robust; his hair was but thin and flaxen, with a moist curl. His gait was slow, and was rather a stalking (he had long legges).

BEN JONSON.—Aubrey says he first acted and wrote but both ill, at the *Green Curtain*, a kind of nursery and play-house, somewhere in the suburbs, towards Shoreditch or Clerkenwell; and that he afterwards undertook again to write plays, and hit it admirably well, particularly *Every Man in his Humour*, which was his first good one. This play-house, according to Mr. Malone, was called "*The Theatre*," a term of distinction which makes him conjecture that it was the first regular play-house built near the metropolis. It stood in the Curtain Road, Shoreditch, and acquired its name of the curtain, from the custom of hanging it up as a sign, a *striped* (query, *green*?) curtain, while performing—Jonson is said by the above writer (Aubrey) to have killed Mr. Marlow, the poet, on Bunhill, coming from the *Green Curtain* play-house. He adds the following curious information, as to Jonson's person and habit.—"He was, or rather had been, of a fair and clear skin, with one eye lower than t'other, like Clun, the player, his habit very plain. I have heard Mr. Lacy, the player, say that he was wont to weare a coate like a coachman's coate, with slits under the arm pitts. He would many times exceed in drinke; Canarie was his beloved liquor; then he would tumble home to bed, and when he had thoroughly perspired, then to studie. I have seen his studyng chaire, which was of straw, such as old women used, and as Aulus Gellius was drawn in. Long since, in King James's time, I have heard my unkle Danvers say (who knew him) that he lived without Temple Barre, at a comb-maker's shop. In his latter time he lived at Westminster, in the house under which you passe as you go out of the church-yard into the old palace, where he dyed. He lies buried in the north aisle in the path of square stone, (the rest is lozenge), opposite to the scutcheon of Robertus de Ros, with this inscription only on him, (in a pavement square) blew marble, about 15 inches, '*O Rare Ben Jonson*,' which was done at the charge of Jack Young, afterwards knighted, who, walking there when the grave was covering, gave the fellow eighteen pence to cut it. The following grace was a grace made by him extempore, before King James :

"Our King and Queen the Lord God blesse,
The paltzgrave, and the Lady Besse,
And God blesse every living thing,
That lives, and breathes, and loves the King,
God blesse the Council of Estate,
And Buckingham, the fortunate,
God blesse them all, and keep them safe,
And God blesse me, and God blesse Ralph."

"The King was mighty inquisitive to know who this Ralph was. Ben told him 'twas the drawer at the Swanne Tavern, by Charing Crosse, who drew him good Canarie. For this drollery his Majestie gave him a hundred pounds."

DR. WILLIAM HARVEY, (author of that great discovery, the circulation of the blood). He was not tall, but of the lowest stature; round faced, olivaster (like wainscott) complexion; little eye, round, very black, full of spirit. His haire was black as a raven, but quite white 20 years before he died.

SIR JOHN SUCKLING was of the middle stature and slight strength, brisque round eye, reddish-faced and red nose (ill liver), his head not very big, his haire a kind of sand-colour; his beards turn'd up naturally; so that he had a brisk and graceful look.

SHAKESPEARE.—“He was a handsome well shap’t man, very good company, and of a very reddie and pleasant smooth wit. The humour of the constable in the *Midsummer Night’s Dream*, he happened to take at Bucks, which is the roade from London to Stratford, and that constable was living there about 1642, when I first came to Oxon. Ben Jonson and he did gather humours of men daily, wherever they come.”

[CORRESPONDENCE.]

MR. EDITOR :

I have before me a London edition of James Logan’s translation of *Cato-Major*, 12mo, pp. 163, with the following title-page, viz. :

M. T. CICERO’S
CATO-MAJOR,
OR DISCOURSE ON
OLD AGE,
ADDRESSED TO
TITUS POMPONIVS ATTICUS,
WITH EXPLANATORY NOTES,
BY BENJ. FRANKLIN, LL.D.

LONDON :

PRINTED FOR FIELDING AND WALKER,
PATER NOSTER ROW.

MDCCCLXXVIII.

And opposite to this is prefixed a steel print of “Dr. Franklin,” three-fourths length, sitting at a table in his library.

When Franklin printed the first edition in Philadelphia of Logan’s translation, he states in the preface it was done by the “Honorable and Enlightened James Logan,” but this is left out in the preface to the English edition now described, and nowhere is any allusion made to Logan whatever.

This was issued during Franklin’s life, and by implication the translation was attributable to him. Did the Doctor ever take any steps to deny this work being his production? M.

GERMANTOWN, Sept. 13.

Concerning Cicero’s *Cato-Major*, we refer “M.” to SABIN’S “*Dictionary of Books relating to America*,” vol. iv, page 73, where the subject is briefly but sufficiently discussed. Dr. Franklin’s name was a good available name in the title-page of a book in those days, and doubtless served to sell the work; and we do not think the Doctor was called upon to deny a mere

“implication” of what he never assumed, the ability of a translator from Latin.

And now, as the printer wants a little copy to fill up the page, we add a little incident, having no relation to Cicero or Franklin, but bearing on “availability.” In the summer of 1862, we made a tour of the States as far west as Iowa, and while awaiting a steamer at Dunleith, Ill., we observed a cargo of flour which was being unladen at that place, and was in process of shipment east *via* the Illinois Central Railroad, all the barrels being duly labeled “Extra Ohio Family Flour;” the particular brand and the name of the mill have escaped our recollection. Upon expressing our surprise that “Ohio” flour should be found so far west and in process of shipment east, the agent in charge smiled at our evident greenness, and said it was “Minnesota” flour, but that “Ohio” flour was a good name to sell it by, and that most of the flour from Minnesota was so marked. Since then, we believe, Minnesota flour has acquired so good a reputation that this fraud is no longer practiced at least, we hope so.

Did Shakespeare ever read “*Don Quixote*”?—

Judging by all ordinary biographical dictionaries, it would have been impossible for Shakespeare to have read the works of his great Spanish contemporary. 1620 has been always hitherto assigned as the date of the appearance of the first English translation of *Don Quixote*; and as the great poet died in 1616, the matter seemed worth no further discussion. But on examining further I find, to my delight, that Shelton’s translation of *Don Quixote* was published in two parts: the first in 1612, the second in 1620. It is, therefore, not only possible, but probable, that Shakespeare read *Don Quixote*, and that two great minds by that reading came into contact. How Charles Lamb would have exulted in writing an essay founded on this probability! He would have pictured the poet reclining under a tree in his orchard, “as was his custom of an afternoon,” gravely placing his sword and hat upon the grass, opening the new book, and beginning with expectant unction at the well-known passage:

“In a village of La Mancha (the name of which I purposely omit) there lived, not long ago, one of those gentlemen who usually keep a lance upon a rack, an old target, a lean horse, and a greyhound for coursing.”

How Shakespeare would have enjoyed the scene at the inn, and the adventure with the Toledan merchants—how have revelled in the fantastic eulogies the Don heaps upon his mistress Dulcinea! The sunset would surely have reddened among the orchard flowers before the poet laid down that fascinating book in a shout of kindly laughter at the Don’s ludicrous confusions of fact and fancy.

W. T.

Junius.—Chatting one afternoon with my friend and relative, the late Joseph Lilly, in one of those snug book-closets in which he was wont to retire to enjoy, in puritan simplicity, his post-prandial pipe, I remember that, *inter alia*, he pointed out a literary coincidence which, as he said he did not know that it had been noticed before, may be worthy to be recorded in these pages. Taking down that remarkable satire and scarce book, *The Toast*, by Dr. William King (4to, London, 1736), he called my attention to the jocular prognostication in the Preface:

"I persuade myself that I shall neither offend my superiors, or be thought to flatter my author, if I say that Schaffer's *Hermaphrodite* will be read when the holiday works of the present *English* Laureat shall be forgotten."

This passage, he thought, might have been in the recollection of Junius when he wrote:

"... Such artifices cannot long delude the understanding of the people; and without meaning an indecent comparison, I may venture to foretell that the Bible and Junius will be read when the commentaries of the Jesuits are forgotten."—*Letter LIV*. August 15, 1771.

And he thought that a new link of evidence might be added, if it could be shown that Sir Philip Francis had read *The Toast*, or had it in his library.

Without attaching undue importance to the point, it certainly appears to me worth while to place the hint on permanent record. Strong inferences, if not decisions, as to disputed authorships, have resulted from evidence not more weighty. One faulty rhyme was held to be sufficient proof that Pope was not the author of the second epistle of the *Essay on Man*: and Porson considered that the coincidence in numbers, which indeed could hardly be accidental, between the four score and eleven pamphlets which the author of the *Tale of a Tub* asserted that he had written for six-and-thirty factions, and the four score and eleven chains and the six-and-thirty padlocks which the king's smith is recorded to have attached to the left leg of Gulliver in Lilliput, was a sufficient proof that the former work was by the same hand as the latter.

Yet still, it may not improbably be shown that both passages have a common origin. Porson himself had, likely enough, Junius in his mind when he wrote:

"Mr. S. is indeed a wonderful writer; his works will be read when Homer and Virgil are forgotten; to which add—but not till then."—See the *Monthly Review*, May, 1811, p. 158.

Here the epigrammatic addition is Porson's own—an attribution confirmed by the Rev. C. C. Colton in one of the voluminous notes to his vigorous poem *Hypocrisy* (8vo, Tiverton, 1812), where he makes application of the same formula:

"If they (the officers of the French army) entertain any doubts, the volumes of Voltaire, or Frederic, or Volney, are at hand to dismiss them. But, as Professor Porson observed on another occasion, these are the authors which I had hoped would be read and admired in *this country* when Butler, Leland, Newton, and Paley are forgotten!—but not till then."—P. 197.

With Porson's "exertion of courtesy," the Rev. Mr. Kidd bids us compare "another specimen of undeserving (*sic*) praise from another quarter,"—such as in Porson's day, as in our own, may always be had by paying for it. (The critic is speaking of Cumberland's play, *The Carmelite*):

"A tragedy, the beauties of which, we will venture confidently to assert, will be admired and felt when those of

Shakespeare, Dryden, Otway, Southern, and Rowe, shall no longer be held in estimation."—*Porson's Tracts and Miscel. Crit.*, by Kidd, 8vo, 1815, Preface, p. lv.

I fancy that I have met with an earlier use of the same phrase, but cannot now recover it. Perhaps some co-worker may point it out.

WILLIAM BATES.

The Order for our Saviour's Crucifixion.—A paragraph is going the round of the papers, relating that among the valuable manuscripts destroyed in the late burning of the Archbishop's Palace at Bourges the most remarkable document was the order for our Lord's crucifixion, which ran thus:

"Jesus of Nazareth, of the Jewish tribe of Juda, convicted of imposture and rebellion against the divine authority of Tiberius Augustus, Emperor of the Romans, having for this sacrilege been condemned to die on the cross by sentence of the Judge, Pontius Pilate, on the prosecution of our lord Herod, lieutenant of the Emperor in Judea, shall be taken to-morrow morning, 23rd day of the ides of March, to the usual place of punishment, under the escort of a company of the Prætorian guard. The so-called King of the Jews shall be taken out by the Strumean gate. All the public officers and the subjects of the Emperor are directed to lend their aid to the execution of this sentence."

(Signed) CAPEL.
"Jerusalem 22nd day of the ides of March, year of Rome 783."

Surely the destruction of this document is no loss, for a more palpable fabrication could hardly be imagined. It is too full of inconsistencies to be worth seriously refuting, and the last sentence and signature are so evidently imitated from French formularies, that they could never pass for Roman. We know from the Gospels that our divine Redeemer was not condemned on the prosecution of any "lord Herod," but in weak compliance with the clamors of an envious populace; that Pilate declared that he found no cause in him deserving of death; and that the sentence was not pronounced the day before, but about noon on the day itself of the crucifixion. Finally, every schoolboy knows that there were no such days in the Roman calendar as the 22nd and 23rd of the Ides of March, the viii being the highest day reckoned, which corresponded to our 8th of March.

The actual day of our Saviour's crucifixion was the viii of the Kalends of April, that is, March 25. Accordingly the feast of the good thief in the Martyrology is March 25. This was the day, according to St. Augustin, Tertullian, St. Chrysostom, and many other authorities. But the matter is too well-known to require farther comment, and the document too clumsily fabricated to call for farther exposure.

F. C. H.

James Puckle.—The editor of the edition of *The Club; or, a Gray Cap for a Green Head*, published in 1834 by Charles Tilt, London, states in his preface that he

"has in his possession a manuscript volume by Puckle containing a series of Dialogues between a Father and Son, and a Mother and Daughter on the Conduct of Life, and though incomplete and full of erasures, it contains evidence of the same shrewd and instructive views of human conduct which distinguish this pleasant little volume."

This preface is dated at Mickleham, July 12, 1833. Have these dialogues ever been published?

UNEDA.

Philadelphia.

Hogarth's Portrait of Dr. Johnson.—I remember being told an anecdote of Hogarth, many years ago, which may throw some light on this portrait. A painter of considerable eminence, who had lived in the time of Reynolds and Johnson, told me that on one occasion Hogarth, calling upon Sir Joshua Reynolds, had to wait some time with several others before he could obtain an audience. Observing among them a very remarkable figure whom he did not know, he stealthily made a sketch of him. When he gained admittance to Sir Joshua, he showed him the sketch; and said that there was among the visitors, waiting below, a man of so extraordinary appearance that he could not resist the inclination to sketch his portrait. Reynolds at once recognised the figure, and said: "Don't you know him? Why it is Dr. Johnson." It is not unlikely that this sketch was preserved, and the picture in question painted from it.

F. C. H.

Oliver Cromwell.—Lord Macaulay, in his essay on Milton, says that Cromwell was accustomed to call those who had heated themselves "by the study of ancient literature, and set up their country as their idol," *the heathens*. On what occasion or occasions did the great Protector so apply this term?

JONATHAN BOUCHIER.

The late Mr. Richard Bentley.—The death is announced of Mr. Richard Bentley, the well-known publisher, which took place on Sunday last, the 10th inst., in the seventy-seventh year of his age. From the year 1830, Mr. Bentley's name has been connected with those of the most eminent literary men of the last half century. He was associated with Charles Dickens, Lord Lytton, Captain Marryat, Dr. Maginn, Father Prout, Ingoldsbey, Fenimore Cooper, Sam Slick, and Prescott, and many others. His name will be remembered as the founder, in conjunction with Charles Dickens, of *Bentley's Miscellany*. In the year 1845, in association with the Hon. George Smythe and the Young England party, he endeavored to found a newspaper representing their views, and called "*Young England*," which was, however, not successful. His father was the principal accountant of the Bank of England, and was descended from a Shropshire family, settled near Cound, since the reign of Edward the Fourth. He was nephew of the well-known antiquarian, John Nichols, F.S.A., author of "*Literary Anecdotes of the Sixteenth and Seventeenth Centuries*," and of "*The History of Leicestershire*."

Suit the Word to the Action.—It is related of Dr. Young, that having placed a sun dial in his garden with this motto on it from Horace—"Eheu fugaces!" the next morning it was gone. A circumstance of a similar nature happened some time ago to Mr. R. of Ashford. He had set some steel traps and spring guns in his grounds, and stuck up the customary notice on a board against the wall. Till then the thieves had never molested him, but this temptation was too great, for some marauders speedily carried away the whole train, leaving this distich on the board:—

"Stare not, nor let your silly heart with rage be swoln,
For spring guns will go off, and steel traps should be stol'n!"

[From the New York Evening Mail.]

BIBLIOMANIA.

THE ILLUSTRATION OF BOOKS

PROMINENT NEW YORK BIBLIOMANIACS.

We love the page that draws its flavor

From draftsmen, etcher, and engraver.

Bibliosophia.

In preceding articles we have given our readers a brief sketch of the origin of this singular and interesting amusement, the method of illustration, the mysteries of inlaying, together with an account of some of the more remarkable achievements in the art of book ornamentation. In this and the succeeding papers we propose to fulfill the promise which we then rather prematurely made, and shall introduce to our readers a few of their fellow-citizens who, by their enthusiastic devotion to art and literature, are unconsciously performing a beneficent service in the interest of æsthetic taste and culture. Our sketch, however, would be sadly incomplete without first recording the name of one who, for many years, was honored as *facile princeps* among American bibliomaniacs.

OLD JOHN ALLAN.

The Nestorship of book-illustrating in America is universally conceded to old John Allan, the venerable antiquary, who was gathered to his rest a few years ago in the eighty-seventh year of his age. The memory of this estimable old man will always be tenderly cherished by those who had the pleasure of knowing him in the flesh, while with the recruits in the profession his very name is redolent of all that is good and attractive in a bibliomaniac. John Allan was a Scotchman—the son of an Ayrshire farmer—who, becoming discontented with the modest sphere to which Providence had assigned him in his native land, resolved to try his fortune in the New World, and accordingly emigrated to the United States about the latter part of the last or the beginning of the present century. Taking up his abode in New York city, his inflexible honesty, his industry and shrewd intelligence, always enabled him to obtain lucrative employment in the capacity either of a clerk, book-keeper, or rent collector.

With few desires, and simple, inexpensive tastes, he was able from year to year to devote a considerable portion of his earnings to the gratification of his love for books, engravings, and antiquarian curiosities. The collection of these constituted the happiness of his life, and for more than half a century his kindly face was familiar to every old book and print dealer in the metropolis.

For many years before his death he was well known as a collector through the principal book haunts of England and America. With the exception, probably, of the famous Richard Heber, he was, considering his means, one of the most enthusiastic bibliomaniacs that we can, at present, recall to mind. Mr. Heber, it will be remembered, not only possessed four large libraries in different parts of England, but had also immense collections deposited in Paris, Antwerp, Brussels and Ghent. But there was a vast difference between them: the one could squander thousands upon books without

feeling any strain upon his princely income, while the other had often, perhaps, to practice severe economy after an extravagant purchase. Henry Ward Beecher, writing from experience, says that a wealthy bibliomaniac can never feel the keen pleasure that his poorer brother does. Mr. Allan's affection for his books was of the most intense character. Each individual book was loved by him with as much affection as though it had been a child. We have often been amused to hear Mr. Gowans—that bibliopole of blessed memory—speak of the anxious solicitude which the old antiquary manifested in his later days as to the fate of his collection after his death; and we are told that so exceedingly tenacious was the "ruling passion" in him, that even upon his death-bed he spoke feelingly of his books, and gave directions to his executors to have some copies of his sale catalogue struck off in a sumptuous style to gratify the tastes of surviving collectors. He knew from experience that a handsome catalogue was something that every genuine collector would appreciate. For the twenty-five or thirty years previous to his death his house in Vanliew street was, to the man of taste, one of the most attractive places in the city. Literary men and amateurs from all parts of the country, when visiting the city, loved to drop in at "No. 17," to enjoy a pleasant chat with the old Nestor, and to view his curiosities. His quiet home, with its cultivated literary atmosphere, was peculiarly attractive to New York literati. Here one would frequently have met that quaint and garrulous old soul, Dr. Francis, the scholarly Verplanck, the gentlemanly Duyckinck, Mr. Peter Hastie, of Croton Aqueduct fame; Mr. Lossing, the historian; Mr. Putnam, the author publisher; Dr. Koecker, Dr. Anderson, the father of wood-engraving in America, and many more, equally celebrated. Mr. Allan's collection of rarities was indeed the most remarkable ever known in America. In it there was something to interest almost every one, from the scholar down to the merest curiosity hunter. Here one could have read the Bible in Latin or in Mohawk. Here was a collection of one hundred and fifty-eight antique snuff-boxes, as curious at least, if not quite so valuable, as that made by the great Frederick of Prussia. For be it known that even this great statesman and warrior stooped to trifles, and relaxed his mind from more serious cares by writing execrable poetry and forming a collection of unique snuff-boxes. In John Allan's little cabinet of autographs one would have found a letter of Washington's side by side with a "Bull" of Pope Urban the Fifth. The tyro in chalcography might revel at his "own sweet will" among the graphic productions of two centuries. Even the mineralogist and the numismatician would have found something to excite their interest and curiosity. Here were gold and silver watches and antique china, Highland costumes and silver buckles, powder-horns and brooches, ancient claymores and antique pistols, double-headed battle-axes and Indian braining clubs. Here were a pair of old blunderbusses and an ivory-mounted dagger from the battlefield of Culloden. The lover of relics, too, would have found among many other things of interest a silver toddy-ladle, the very sceptre which Robert Burns so deftly wielded on festive occasions, and a piece of the "Hawthorn Tree" under which the poet met his

"Highland Mary," a meeting which he has commemorated in one of his immortal songs.

HIS ILLUSTRATED BOOKS.

As an illustrator, Mr. Allan deserves particular mention—not so much, indeed, for what he really accomplished as for his excellent example. He was ever trying to lead those around him away from the "vulgar present" to the "ever during past." Of the innumerable books illustrated by this veteran bibliomaniac, there is hardly one that will bear comparison—for beauty or finish—with the efforts of the chief amateurs of the present day. And yet he had some extremely beautiful specimens of illustrated books. During Mr. Allan's "palmy days," he had no competitors whatever in the field, and he could obtain the choicest of old engravings for a mere trifle. His taste and his knowledge of art, however, were not fully matured until he became far advanced in life, and during all this time he was picking up engravings, not because they were beautiful in themselves, or for their excellence as specimens of engraving, but merely because they were cheap. It is very evident that an amateur can never form a collection either of paintings or engravings of superior excellence, if cheapness is to be, as it too often is, the chief and only merit. Among the books most worthy of mention are, "Burnet's History of His Own Time," 4 vols., folio, with 326 engravings, which brought at his sale \$8160; "Dibdin's Bibliomania" (edition of 1811), inlaid to imperial octavo and extended to two volumes, with 297 inserted plates, etc., brought at the same time \$720. Mr. Allan illustrated a copy of Francis' "Old New York," which brought \$150. But his great masterpiece was the "Knickerbocker's History of New York," to which we referred in the preceding article, and which was sacrificed at \$1,250. It may interest some of our readers to know that Mr. Allan was an expert in the art of cleaning engravings, and in his latter days could even inlay a print with considerable dexterity. There are few members of the craft who do not possess some relic from the collection of this genial old bibliomaniac.

WILLIAM MENZIES.

To John Allan it was a constant source of pleasure to gather around him men of taste and refinement, and to initiate them into the various mysteries of his elevated and refined pursuits. He had many pupils, not a few of whom had celebrated thirty-five or forty birthdays before the antiquary had gone to his final rest. One of the most distinguished of these is Mr. William Menzies, a fellow-countryman of Mr. Allan's, who, like the old antiquary himself, came to this country "alone and friendless," and by the mere force of talent raised himself to a position from which he may be viewed as one of the most conspicuous examples of self-made men. It is, we believe, the boast of Mr. M. that he has never seen the day that he did not enjoy the gentle companionship of books, or partake of "the sweet food of sweetly uttered knowledge." Mr. Menzies is the owner of one of the finest private libraries in the country, exceedingly rich in Americana and general literature, and which is valued at \$250,000. He has pursued book illustrating merely as an amusement, especially

since his sight has become so weak as to compel him to relinquish reading by gaslight. He has produced some specimens of illustration which do infinite credit to his artistic taste and knowledge. He has illustrated a choice uncut copy of the Waverly Novels—the sumptuous Abbotsford edition, 12 vols.—enlarging it to twenty-four volumes by the insertion of portraits of the historical personages mentioned, views of Scottish scenery, castles, towns and palaces referred to in the text, every one of which is an india proof, either before or after letter. Another work of merit is his copy of William Dunlap's entertaining book on the "Arts of Design in the United States," extended from two to six volumes, with over six hundred illustrations, among which will be found portraits of almost all the prominent American artists discussed in the work, and engraved specimens, as far as they could be procured, of the style or manner of each individual printer or engraver. In illustrating this book, Mr. Menzies has exhibited admirable judgment in the selection of specimens of the different styles of our artists. He has in all cases endeavored to secure an impression from the very block or plate criticised or otherwise spoken of in the text. This is the true and only correct method of illustrating such works; here we have the engraving on one page, and on the other a criticism of it—the artist and the critic communing, as it were, together. That garrulous bibliographer, Dr. Dibdin, must be a special favorite, if we may judge from a complete set of his works extended to thirty-five volumes with over two thousand engravings, all of which are proofs, or from private plates, and selected with the utmost care. Beautiful, however, as are all these, they are eclipsed by a work, in the illustration of which this gentleman has devoted the leisure hours of ten years—a work upon which he has literally spared no expense, and which we are justified in saying surpasses anything of the kind ever produced in the United States. This is nothing less than that noble work, Irving's "Life of Washington," the splendid quarto edition, enlarged from five to twelve volumes by the insertion of 1,700 extra illustrations of the choicest kind, more than one-eighth (222) of which are portraits of Washington by different artists or engravers. Each of these 1,700 engravings is the best one in existence of the subject which it portrays. Here will be found an engraved portrait of nearly every distinguished general and statesman whose name is linked with the story of the Revolution, and a view, when such could be found, of every important battle-field and scene of interest alluded to in the narrative. Nor has Mr. Menzies rested even here. When his engraved illustrations were exhausted, he impressed an artist into his service, who copied for him in pencil and color, from private galleries, portraits and views of such individuals and scenes referred to in the text as could not be otherwise obtained. Among these are sixty-one water-color drawings of various headquarters occupied by General Washington during the revolutionary war, and sixty-four portraits of celebrated individuals who were prominently identified with that eventful period, of whom no engraved portraits are known to exist. In addition to all these there are one hundred letters of great historical value from Washington, Adams, Jefferson, Hamilton, Jay, and

other illustrious characters, and an entire chapter of the original manuscript of the "Life of Washington," in the handwriting of Washington Irving himself. The binding alone of this work cost \$900, and is a magnificent specimen of the bibliopæstic art. [To be Continued.] BOOKWORM.

An Enthusiastic Lover of Art.—Mr. S. Willis Gouldson has favored us with a copy of his Catalogue of Prints. It is really a curiosity in its way. He introduces himself by informing us that he "is the party that has sent or brought over almost all the fine things for the past seven years," and "that has got up all the great sales in New York, and that has supplied Mr. Dexter with most of his things." He then goes on to say that "having crossed the ocean ten times in search of gems of art, his judgment may be relied on." He kindly warns us against "the rubbish that is bound up, catalogued expressly for the New York market, badly inlaid—not in the least relating to the works they are in;" and goes on to tell us that "books can be purchased at any time, but the right kind of things to illustrate them requires much judgment, time, and trouble." He finally modestly concludes with, "Mr. S. Willis Gouldson having traveled through every town and city of note on the continent, and examined all the public galleries and many private collections, is acquainted with Art in all its branches. Being a great lover of Art (he has during the last eight years slept in no less than four hundred and seventeen different beds) he will give his opinion on pictures, or on any matters relating to Art. Mr. Gouldson being acquainted with all the principal dealers, both in London and on the continent, as soon as his few articles are disposed of, will take commissions to purchase for any gentleman or private institution. (?) Terms reasonable."

We must confess that when we first perused Mr. Gouldson's grandiloquent address we took it to be some monstrous joke, a sly bit of satire by some "blasted Britisher" on our supposed want of taste and appreciation in art matters. But we find that Mr. Gouldson is not a myth, he is really here among us to give us the benefit (for a consideration, as it appears) of his "opinion on matters relating to art." It seems it is the schoolmaster only that is abroad. Well, we wish Mr. Gouldson all the success his enterprise deserves, and we congratulate our "lovers of art" on the acquisition of such a mentor.

A gentleman once visited the State Library of New Hampshire, wishing to consult Jefferson's "Notes on Virginia." The Librarian, who was elected to his office because he was a Democrat, fumbled about the shelves for awhile, and then said to the applicant, "I cannot find them, and I presume Mr. Jefferson took them up before he died."

A Literal Workman.—In one of the bed-chambers in Bishopthorp Palace, near York, on each side of the chimney are (or were) two Cherubims weeping most bitterly; and the story says that when the carver was asked by somebody how it entered into his head to represent them crying, his answer was, that he appealed to the *Te Deum* for the propriety of what he had done,—“Cherubim and Seraphim continually do cry.”



APPENDIX.

I.

ORDERLY BOOK OF JAMES MCGEE,

AT FORT GEORGE, JULY AND AUGUST, 1776.

[COPY FROM THE ORIGINAL MS. IN THE NEW YORK STATE LIBRARY, 1871.]

FORT GEORGE July 17th 1776*Rigimental orders*

PAROLE SCHYLAR

Gaurds to Be Mount^d As Usial officers for tomorow Capⁿ Martin
By order of the Comanding officer PETTER B. TIARS *Adujant*

Rigimental orders Fort George July the 16th 1776

PAROLE WASHINGTON

All officers and Soldiers are forbid to go Among the Small pox and
By no maner Enoculate or Sufer them Selves to Be Enoculated on pain
to be punished^d Without the Benifit of A Court Martial Gaurds to Be
Mount^d as Usial Officers for tomorow Capⁿ Wright By order of the
Comanding officer PETTER B TIARS *Adujant*

Rigimental orders Fort George July 18th 1776

PAROLE

A Rigimental Court Martial to Sett Emediately to try Such prisoners
as may Be Brought Before them. Gaurd to Be Mount^d as Usial officers
for tomorow Capⁿ Van ranselar By order of Col^l Ten Eyck
PETTER B TIARS *Adujant*

Rigimental order Fort George July the 19 1776

PAROLE ECOPUS

The Rigimental Court Martial to Be contind to try Such Prisoners
as may Be Brought Before them Gaurd to Be Mount^d as Usial officers
for tomorow Capⁿ Edmerson By order of Col Ten Eyck
PETTER B. TEARS *Adujant*

E

NOTES ON THE HISTORY OF FORT GEORGE.

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Rigmt orders fort George July 27th 1776

A Rigmental Court Martial to Be Set to morow Morning to try Such prisoners as may Be Brought Before them Gaurds to Be Mount^d to Morow As Usial officer for tomorow Capⁿ Edmenton

PETTER GANSEVOORT

L^t Coll*Rigmt Orders Fort George July the 28th 1776*

PAROLE GADSON

Gaurds to Be Mount^d as Usial officer for to morow Capⁿ Vⁿ Ranselar

PETTER GANSEVOORT L^t Col*Rig^t Orders July the 29th, 1776*

PAROLE LIBERTY

Gaurds to be Mound^d as Usial officer for tomorow Capⁿ Vⁿ Nasa

PETTER GANSEVOORT L^t Col*Garison Orders fort George 30 July 1776*

PAROLE SUCCESS

Every Oficer Station^d At this Garison is order^d to Aply to the Adujant of Coll Vⁿ Shaccks Regmt for General Schuylers Orders of the 24th of May Last And As far as it relates to Ether of them they will Comply With Said orders if Any officer After this Should Be found Neglijent of Complying With Said order I Shall Be O Blig^d to take Such Steps As Will Be Very Disagreeabel to Both them and Me the officers Not on Duty Are Likewise order^d to Attend the Parade At the Beating of the Troop and the retreat they are likewise order^d to turn out to Exercise Every Afternoon At 4 oclock With the More Gaurds to Be Mount^d tomorow As Usial officers for tomorow Capⁿ Mercelis

PETTER GANSEVOORT L^t Col*Rigment^l orders Fort George July 31st 1776*

PAROLE SHUYLAR

A corporal and Six privates to fitch A Batteau Load of fire Wood for the use of the Generals family Gaurds to be Mount^d as Usial officer for tomorow Capⁿ Wright

PETTER GANSEVOORT L^t Col*Garison orders August the 1th 1776*

PAROLE SANDY

the Court of Enquiry Sat this Day is order^d to Sett tomorow Gaurds to be Mount^d tomorow as Usial officers for tomorow Capⁿ Martin

PETTER GANSEVOORT L^t Col*Garison orders Fort George August the 2th 1776*

PAROLE McDUGAL

A Garison Court Martial to Set tomorow morning at Nine O'clock

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to try Such Prisoners as may be Brout Before them Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Vⁿ Renselar

PETTER GANSEVOORT

L^t Col

Garison orders Fort George August the 3^d 1776

PAROLE INDUSTRY

Gaurds to be Mount^d As usial officer for tomorow Capⁿ Merceles

PETTER GANSEVOORT

L^t Col

Garison Orders Fort George August the 4th 1776.

PAROLE GRANT

Gaurds to Be Mount^d as Usial Officer for tomorow Capⁿ Martin

PETTER GANSEVOORT

L^t Col^b

Garison crders Fort George August 5th 1776

PAROLE COOTS

Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Edmuston

PETTER GANSEVOORT L^t Col^b

Garison Orders Fort George August the 6th

PAROLE LEWIS

A Garison Court Martial to Be Sett at Eight Oclock tomorow Morning to try Such prisoners As may Be Brought Before them Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Vⁿ Nasy

PETTER GANSEVOORT L^t Col^b

Garison Orders Fort George August the 7th 1776

PAROLE McDUGAL

Gaurd to Be Mount^d as Usial Officer for tomorow Capⁿ Merceles the Court Martial Sat yesterday is to Continue Seting to Day

PETTER GANSEVOORT L^t Col^b

Garison Orders Fort George August 8th 1776

PAROLE SCHUYLAR

Gaurds to Be Mount^d as Usial officer for to morow Capⁿ Vⁿ Ranselar

PETTER GANSEVOORT L^t Col^b

Garison Orders Fort George August the 9th 1776

PAROLE FROMAN

three privates to Be Detach^d from the Main Gaurd to the Corporals Gaurd Which is Kept at the General Hospital from Which Place they Are to furnish one at the point formerly Call^d fort Wilam henry Gaurds to Be Mount^d as Usial Officer for tomorow Capⁿ Edmeston

PETTER GANSEVOORT L^t Col^b

NOTES ON THE HISTORY OF FORT GEORGE.

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*Garison orders Fort George August the 10th*Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Vⁿ Neys

PETER GANSEVOORT Lt Col

PAROLE TILTON

*Garison orders parole Ten Eyck August 11th 1776*A Garison Court Martial to Set tomorow Morning to try Such prisoners as shall Be Brought Before them Gaurds to Be Mount^d as Usial officers for to morow Capⁿ Merceles

PETER GANSEVOORT Lt Col

Garison Orders Fort George August the 12th 1776

PAROLE ANDERSON

Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Vⁿ Ranselar

PETER GANSEVOORT Lt Col

Garison orders Fort George August the 13th 1776

PAROLE RANSELAR

Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Edmeston

PETER GANSEVOORT Lt Col

Garison orders Fort George August the 14th 1776

PAROLE LISBON

one Sergt and 15 privates to go over the Lake tomorow Morning Gaurd to Be Mount^d to morow as Usial officer for to morow Capⁿ Vⁿ Neys

PETER GANSEVOORT Lt Col

*Garison orders Fort George August 15th*PAROLE Vⁿ SHAICKA Garison Court Martial to Sett tomorow Morning to try such prisoners as shall Be Brought Before them Gaurds to Be Mount^d as Usial officer for to morow Capⁿ Martin

PETER GANSEVOORT Lt Col

Garison Orders Fort George August 16th

PAROLE

Gaurds to Be Mount^d tomorow as Usial officer for tomorow Capⁿ Vⁿ Ranselar

PETER GANSEVOORT Lt Col

Garison orders Fort George August 17th 1776

PAROLE PHILADELPHIA

one Sergt and 15 Privates to Embark to morow Morning in three Batries to cary Provision over Lake George Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Edmeston

PETER GANSEVOORT Lt Col

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Garison orders Fort George August the 18th 1776

PAROLE ERIA

Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Martin
 PETTER GANSEVOORT L^t Col

Garison orders Parole Victory Fort George Aug^t 19

Gaurds to Be Mount^d as Usial officer for to morow Capⁿ Vⁿ Ran-
 selar
 PETTER GANSEVOORT
 Lt Col^b

II.

DE PEYSTER'S TOUR TO QUEBEC.

THE days that have left no history are sometimes illustrated by old ballads. In connection with the early history of Fort George, we may therefore give some lines, of a slightly humorous character, from a now scarce volume of "Miscellanies by an Officer," printed at Dumfries, Scotland, in 1813. The author of the volume was Colonel Arent Schuyler de Peyster, an officer of the British army, who appears to have crossed Lake George twice before the outbreak of the American Revolution. The date of the passage across the lake described in the accompanying lines cannot, perhaps, be definitely decided, though it appears to have taken place while there was some one at Fort George to fire an evening gun, since it is not likely that he could have heard the gun from Ticonderoga.

The narrative is very elliptical, but, while the story lacks unity, we have some glimpses of the condition of things not otherwise afforded. The allusion to Vaudrueil is, of course, incorrect, as he had nothing to do with the massacres of Bloody Pond.

At the time Colonel de Peyster crossed the lake, there appears to have been no place of entertainment of any sort at the head of the lake, as they encamped for the night. At this time the Indians were prowling about, and the batteau-men, as they worked their way along, were accustomed to sing snatches of French songs.

The wolves appear to have been in full force, and the grim humor implied in the collection of bones by "Susan," is very likely founded in fact. Sabbath-Day Point was the scene of many a bloody transaction, and, at that period, abounded in such souvenirs. It is not at all wonderful that, amid such scenes, "She" should start in afright at every unfamiliar sound.

But we must make a few remarks in regard to the author of the lines in question. Valentine's "New York Manual," page 571, says, that

NOTES ON THE HISTORY OF FORT GEORGE.

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Colonel Arent Schuyler de Peyster, son of Colonel de Heer Abraham de Peyster, was born in New York, June 27, 1736, and died at Dumfries, Scotland, at the advanced age of about eighty-seven. It is said that he was not only "a soldier and diplomatist, for he wielded a vigorous pen, and even shone in poetry, sufficiently so to merit a poetic notice from the celebrated Burns, with whom he broke a lance in verse."

One of Burns' fugitive pieces was addressed to him, beginning:

"My honor'd Colonel, deep I feel
Your int'rest in the poet's weal;
Ah! how sma' head ha'e I to speel
The steep Parnassus
Surrounded thus by bolus pill
And potion glasses."

Colonel de Peyster commanded at Michilimackinac, in the North-west, from 1774 till 1779. Probably he crossed Lake George on the way to his department, in 1774; but it was clearly a visit prior to that which he now describes.

Of the merit of his composition the reader will probably judge; and we need only observe here that, if with Burns he "broke a lance in verse," then, "in verse," he has also cruelly "crooked the legs of Time," to say the least. But we give the composition now, with the author's notes.





From Saratoga to the River St. Lawrence,
ON HER WAY TO QUEBEC.

*The wise and active conquer difficulties,
By daring to attempt, sloth and folly
Shiver and shrink at sight of toil and hazard,
And make the impossibility they fear.—Rowe.*

SHE left Saratoga, at dawn of the day,
And passed bloody pond without fear,*
(Where the troops of Vaudreuil, with
dread Indian allies,
Scalped hundreds of Britons, ta'en there by sur-
prise),
And dropt, as she passed it, a tear.

Encamped at Lake George, as the sun disap-
peared,
The bull-frogs in thorough bass croaking,
Soon brought on a tenor from perched whip-
her-will,†
The screams of the wood-frogs,‡ in trebles so
shrill,
And buzz of muskettoes provoking.

On a wind-fallen tree, where I sat by her side,
To guard my best treasure from harm,
She heard the screech owl, from an old blasted
oak,
Set up a dead cry, at the wood-pecker's stroke,
Which caused in her some small alarm.

The elk's whistling pipe, too, distinctly she
heard;
And what every traveller's blood chills,—

The war-whoop of Indians, returning from
war!
While the lone evening gun, discharged from
afar,
Re-echoed twelve times from the hills.

When all else was still, at the dead of the
night,
A boat, in the moon's wake, she spied;
In time went the oars, to the strokes-man's
boat-song,
When all joined in chorus, and pulled all so
strong,
She swift through the water did glide.
"Papillon vol, il vol,
Papillon vol, sur L'aviron."§
Chorus—"Hotirre galere au fond,
Ho tiere galere."||

They landed, and dragged their batteau up the
beach;
A fire was soon made for the pot;
Each stuck up a forked stick, with bear's meat
to roast,
And then pitched their tents on the musical
coast,
As if to sojourn on the spot.

* The Indians who surprised the British, being in Canada.

† Called quack-quar-rie by the Indians.

‡ Their noise almost deafens.

§ There are two lines of a song set by the strokesman of the boat, to which every rower in
turn composes as much.

|| A chorus the Canadian boatmen attach to most of their aquatic songs.

NOTES ON THE HISTORY OF FORT GEORGE.

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The guide stove a keg, ready placed on its
end,
Before he sat down on his pack,
To take up his calumet; when, in a trice
The commis cut every batteau-man a slice
From a roll of his bourgeois^{*} tabac.

To them came the warriors, twelve in a canoe,
Who eyed her ascent for a while,
And but for the war-pole,[†] 'twas pleasing to
view
How they laughed, danced, and sung, as familiar
they grew,
O'er a cup of dashed yankey[‡] in style.

The war-chief invited my help-mate to dance,
To which she so kindly complied,
And stepped so in time to their hollow-tree
drum,
The chief drank her health in a bumper of
rum,
While she by the fierce band was eyed.

This joyous scene changed to a dread thunder-
storm,
The rocks, woods, and waves, seemed on
fire;
The warriors appalled, did like aspen-leaves
shake,
Whose war-chief, alone, could stand near the
bright lake,
An emblem of Milton's hell sire.[§]

Encamped the next morning, at Sabbath-day
Point,
Miss Susan was quickly embowered,
While her mistress sat musing upon the moss
stones;
Sue brought her check apron, crammed full of
dried bones,
Of a man, whom the wolves had devoured.

Still not disappointed, her kettle she boiled,
At the boatmen's already-made fire,
And put in the tea, when the water was hot,
As all travellers do, when they've fractured the
pot,
Who do such refreshment require.

While salt pork was boiling, to give the men
heart,
And beds were preparing of heather,
The wolves a most hideous loud barking did
make,
In chace of a buck, which soon took to the
lake,
Where heedless all plunged in together.

He crossed, but the pack, with their brushes
all wet,
Ran shaking them, when we all fired;
Thus peppered with buck-shot, they dared not
to stop,
Where they might have had each a salted pork
chop,
Or man's flesh, by wolves more admired.

She next passed the block-house for Tycan-
darougue,
From whence the last evening-gun fired,
And heard one from Crown-point, just at set-
ting sun,
But as a good day's work the boatmen had
done,
They halted that night, being tired.

From Crown-point a sloop crossed Champlain
the next night,
And towed the batteau by a line;
Becalmed for a while, we held fast by the trees,
Where gnats and wild sand-flies poor travellers
do tease,
Or I could have wished the land mine.

Soon gad-flies and bad flies, of every kind,
Drew blood, as Saint John's we approached;
Muskettow nets there were of little avail,
For some would have pierced through a hogs-
head with ale,
If ale had been blood to have broached.

The rapids, alarming, were shot to Shamblee;—
"Push her off!—Hold her to!—Let her
go!"^{||}
The lady undaunted, still held up her head,
While Susan lay down on her face, almost dead,
And falling, drew with her a beau.[¶]

* The bourgeois or merchant sends out his *commis*, or clerk, with charge of his goods up the Indian country.

† Bearing the scalps and dangling thereon.

‡ New England rum, much dashed with water.

§ As Satan is depicted standing, in the frontispiece of an old edition of "Paradise Lost."

|| It being so difficult, from the impetuosity of the current, to keep the boat from over-
setting.

¶ A gentleman who was ill-calculated for such a journey.

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APPENDIX TO NOTES ON THE HISTORY OF FORT GEORGE.

<p>Thus ends the first canto of rapids and lakes, For twice she crossed Lakes George and Champlain; Lake Ontario, Lake Erie, and Lake Huron, twice; Saint Peter's, Saint Francis, and Lake Saint Clair, thrice; Which made no short female's campaign.</p>	<p>The danger she 'scaped on those fresh water seas,* And from the salt Western Ocean, I'll sing when my head is some night more at ease, T' intrude now too much might my readers displease,— My limbs, too, require locomotion.</p>
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* The waves run as high in these lakes as they do in the Atlantic

(From Miscellanies by an Officer [Arent Schuyler De Peyster], Vol. 1., pp. 50-58.)

DUMFRIES, 1813.

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cies of composition or grammatical refinements, but his language is always sensible, clear, and nervous.

Mr. Bewick was born at Cherryburn, near Ovingham, a small village about fourteen miles west of Newcastle, in 1753. At the age of fourteen he was apprenticed to Mr. Ralph Beilby, an engraver in Newcastle, who was a man of considerable talent. Bewick was first brought into public notice by his woodcut of the *Old Hound*, which gained the premium offered for the best specimen of wood engraving by the Society of Arts, in 1775. This circumstance, no doubt, gave an impulse to his genius, and laid the foundation-stone of his fortune; and from that time his fame gradually increased. Mr. Hugo has told us how numerous were his early works. In 1790, conjointly with Mr. Beilby, with whom he was then a partner in business, he published his book of quadrupeds. In 1795, he, with his brother John, embellished an edition of Goldsmith's *Traveller* and *Deserted Village*, and Parnell's *Hermit*; and the following year made some beautiful designs for Somerville's *Chase*. In 1797 he published the first volume of *British Birds*, and in 1804 the second volume. In 1818 appeared the last of his published works, the *Fables*. He was engaged on a *History of Fishes* when he died, at Gateshead, on the 8th of November, 1828, in the 76th year of his age. For some time previous his constitution, naturally strong, was visibly breaking up, and though he worked at his profession in his own house till within four or five days of his death, he seldom, during the previous twelve months, ventured out to attend to his business at Newcastle. In him a genius passed away who honored and benefited his country—who revived the long-neglected art of wood engraving, and upheld it in spite of the defects which were said to have caused its decay, and brought the art again to a state of perfection. As will be seen from Ramsay's capital portrait in Mr. Hugo's fine book, Bewick's personal appearance was rustic; he was tall and, powerfully framed, a quality he was fond of displaying in his prime. His manners were somewhat rustic, too, but he was shrewd, and disdained to ape the gentleman. His countenance was open and expressive, with a capacious forehead, strongly indicating intellect. He was a man of strong passions—strong in his affections and equally strong in his dislikes; the latter sometimes exposed him to the charge of illiberality, but the former and kinder feeling was greatly predominated. True he was—as most men are—jealous of his fame, and had not much affection for rival artists, but they seldom crossed his path, or caused him much uneasiness. His resentment, when once excited, was not easily allayed, but there was much warmth in his friendship. Strictly honorable was he in all his dealings, and to his friends there never was a more sincere or kind-hearted man than Thomas Bewick.

We may add for ourselves, that original copies of his works are becoming rarer every year, and consequently advancing in price. We therefore advise collectors to fill up their gaps with as little delay as possible. On the previous page will be found a description of some of his more important works, which we have obtained from the other side, with an expenditure of much time and trouble.

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great offence to the king and the ultra-tory government of that
day, by the publication of these pungent satires. The opportu-
nity was eagerly seized, and, in 1817, when party spirit
ran higher than ever, he was prosecuted for "blasphemy."
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on the Litany, Lord's Prayer, &c.; but at the suggestion of
his friends, who represented that they were calculated to
bring sacred things into ridicule, he immediately suppressed
the sale. Nevertheless, he was afterwards prosecuted by
the Attorney-General, thrown into prison, and brought to
trial on three separate charges. The first day Mr. Justice
Abbott occupied the bench, and Mr. Hone, who defended
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And begged for salvation from stark, staring ruin;
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And, to ask a third time, even Pitt is afraid:
But he shall, if you'll marry, and lead a new life,—
You've a cousin in Germany, make her your wife!'
From the high halls of Brunswick, all youthful and gay,
From the hearth of her fathers he lured her away:
How joy'd she in coming—how smiling the bower:
How sparkling the nuptials—how welcome her dower.
Ah! short were her pleasures—full soon came her cares—
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What! an epicure have *his own* wife in his arms?
She was not to his *taste*—what cared *he* for the 'form,'
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Was it manly, when widow'd, to spy at her actions;
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Get up a *false charge*, as a proof of his zeal?
If desertion was base, Oh! base be his name,
Who having deserted could bring her to shame.
Undaunted in spirit, her courage arose,
With increase of charges, and increase of fees.
Despising the husband, who thus had abused her,
She proved to his father his son had ill-used her—
Her conduct examined, and sifted, shone bright,
Her enemies fled, as the shadows of night,
Her father and king, while with reason yet blest,
Protected her weakness, and shielded her rest,
Then spies gather round, and malignants appear;
And cajole, wait, watch, alarm, and betray.
Till from home and her daughter, they forced her away.
Still pursued, when a 'wanderer,' her child sleeps in death,
And her best friend, in England, her king, yields his
breath:

This gives her new rights—they neglect and proscribe her;
She threatens returning—they then try to bribe her:
The bullies turn slaves, and, in meanness, fawn on her;
They feel her contempt, and they vow her dishonour;
But she 'steers her own course,' comes indignantly over,
And the shouts of the nation salute her at Dover!
Ah! what was that groan! 'twas the Head of the Church,
When he found she was come—for he dreaded a search
Into what *he'd* been doing: and sorely afraid, for
What *she* might find out, cried 'I'll not have her prayed
for!'

And the Bishops, obeying their *pious* Head, care took
That the name of his wife should be out of the prayer book!
On searching for precedents, much to their dread,
They found that they couldn't well cut off her head:
And the 'House of Incurables' raised a 'Report'
She was not a fit person to be in *his* Court.
How like an OLD CHARLEY they then made him stand,
In his lanthorne a leech, the 'Report' in his hand.
'Good folks be as good as not go near that door,
'For though my own wife, she is—I could say more
'But it's all in this *Bag*, and there'll be a fine pothor
'I shall get rid of her, and I'll then get another!'
Yet he thought to himself,—'twas a thought most dis-
treasing,—

'If *she* should discover I've been Marchionessing,
'There's an end of the whole! Doctors Commons, of
course,
'If *my own* hands are dirty won't grant a divorce!'
He tried to look wise, but he only looked wild;
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sume no one will be foolish enough to deny—that this world
is the work of One, the Omnipotent, what can be more plain
than that in His wisdom and benevolence He has spread
before us a book written with His own hand, which He
meant us to read and understand? If such had not been His
purpose, would He have given us reason? would He not
rather have limited our intelligence to something, above the
brutes perhaps, yet insufficient to comprehend the mysteries
of creation? Surely it is an ungrateful acknowledgment of
His bounty, a stubborn defiance of His will, when we refuse
or neglect to employ those gifts of mind or body with which
it has pleased Him to endow us. So far, therefore, from
thinking that such inquiries should be met by the cry of
irreligion, we are as convinced as we can be of anything,
that they are the best and purest returns we can make for all
His goodness, and that no worship can be so acceptable in
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Creator, having once fixed the laws by which all creation
was to be governed, had never since interferred with the
workings of His own will—or in ecclesiastical language, that
there is no special Providence. There is, we must honestly
confess, something, to our apprehension, exceedingly sublime
and beautiful in this idea of an unchanging and unchange-
able Omnipotence; but on the other hand, we conceive that
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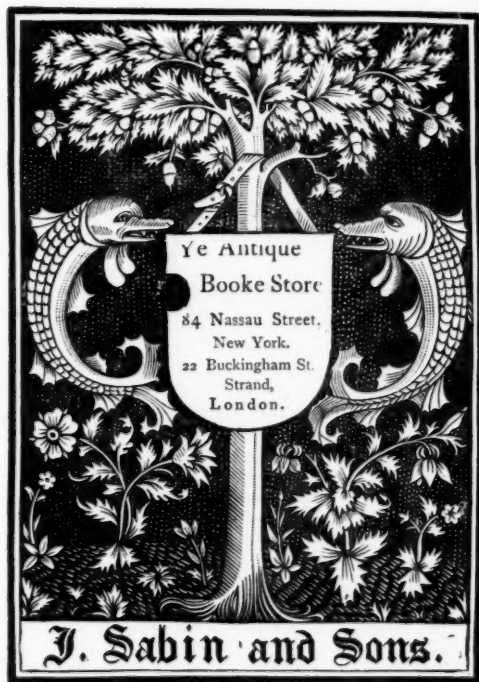
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